



The bounds- so important in the Ancient Art, are shown in the inner-most wheel. The rulers of the bounds are shown in the bound they rule. Here we can see that Saturn is in his own bounds.

The choice of bounds is also a click away: Bounds: Egypt Chaldea Ptol

We can switch to Egyptian, Chaldean and Ptolemaic bounds.

There is one more thing about Saturn. He is in a rosy sphere. This tells us that Saturn is in a 'hays' of third degree: day (diurnal) planet in day-time birth, in day sign and above horizon- a most powerful position indeed.

From all of the above, we can judge and -more important- see, the monstrous strength and import of Saturn in Hitler. The black axe of the 'contra-doriphoria' shows, however, the risk that this immense power can go the wrong way...

This program is for the serious researcher who wants to go deep into the Hellenistic and Arab Astrology.

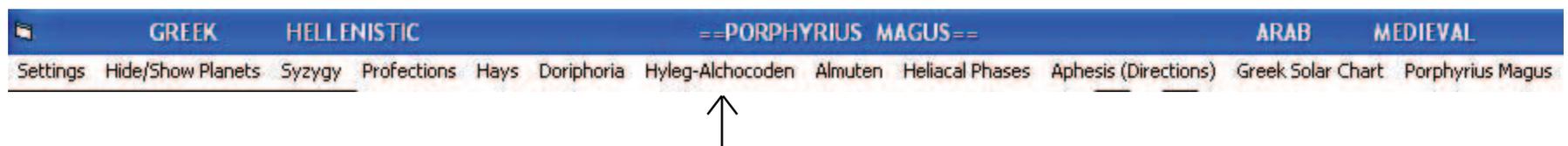
PORPHYRIUS MAGUS shows not only the results of his calculations, but also all intermediate stages.

PORPHYRIUS MAGUS shows his very process of 'thinking' and 'considerations'- step by step. We can see his thought flowing before us.

In this way we can invoke PORPHYRIUS MAGUS as a teacher and learn under his guidance the Art of the True Ancient Astrology.

Because we see his thought we can also control him and check the correctness of his results. How is this achieved?

By creating special modules- something like a window in the brain of the program- through which we can see in details and step by step how Porphyrius Magus recreates the thought-process of all different Hellenistic and Arab authors for choosing a hyleg and alcocoden (as well as for other things as we will see later)



From the main menu, clicking on 'Hyleg-Alchocoden' will roll down a list with all Hellenistic and Arab authors we mentioned.

We can click on an author and call the special glass-window opening into the brain of the program. A panel pops up which shows us in details and step by step the process of the author for choosing a hyleg and alcocoden.

In the picture on the next page Porphyrius Magus show us the thought of Ptolemy.